

Jazz Weekly

Creative Music and other forms of Avant Garde

August 9th, 2016

Here are three ladies that are able to create unique and fresh material through either composition or interpretation.

June Garber creates lots of buoyant moods on this release. The core trio of Mark Kieswetter/p, George Koller/b and Ben Wittman/dr are supplemented with guests that bring in guitar, sax, horns, accordion, percussion and vocals, making each song a room with a different view. Some celebratory African voices join in with Aidan Mason's guitar on "Underneath the Jacarnada Tree" while she gets intimate with Kieswetter on "Malaika." She likes doing some quirky things as well, as some guest vocals by Alison Young bring out the obscure Ellington piece "Hit Me with a Hot Note" and she gets noirish with the piano and Guido Basso's horn on "It Was A Very Good Year." Some 70s pop sounds pop up on "Unbroken" and "Don't Cry Out Loud" and through it all, Garber is clear and joyful.

- *George Harris*