



JUNE GARBER

Emotion. Warmth. Energy.

What media are saying about *This I Know*

What I hear is a lady who isn't afraid to push the envelope and experiment and I admire that.... This is an artist who could hold down the fort at The Beacon Theatre in NYC, Carnegie Hall or any venue of that highly esteemed class. And you don't have to be a tuxedo wearing, starched button-down shirt audience member to appreciate this nightingale.... [*Hit Me With a Hot Note*] could easily be a showstopper song at the Newport Jazz Festival for June Garber. The voice is used to its limits – gritty, smooth, snaky...absolutely perfect in a jazz sense.

John Apice – No Depression

With the release of *This I Know*, elegant and engaging chanteuse, June Garber has gifted us with a cornucopia of rich, emotionally fecund, rarely trodden compositions..... Garber wears a couple of hats here – not only as a sublime vocal communicator, but also as a composer and arranger. [She] is a skilled and versatile vocalist/entertainer....A true stunner is *Live for Life*. Her bluesy side is in full throttle on Hoagy Carmichael's *Baltimore Oriole* and on a fresh, guitar-infused arrangement of *Don't Cry Out Loud*, Garber captivates with her understatement.

Lesley Mitchell-Clarke – the WholeNote

Garber has always been known for her warm, effusive vocal style but now her voice has another layer of burnishing that adds even greater depth. This is how jazz is sung.

Shelly Gummesson – Earshot Magazine

It is like experiencing an airy nimbleness matched to a richness of sound, which sometimes seems impossible from the human voice. I want to say that it is partly due to the dynamic range and balance, so much colour, detail and air rarely, if ever, heard by a singer since Abbey Lincoln...the combination of sensuous luxury, effortless precision, characterful interpretation and the warmth of empathy.

Raul DaGama – JazzdaGama

In an age where there's an aspiring jazz diva on every corner, it's difficult to pick one who'll get her, er, nose in front of the pack. On the strength of this CD June Garber could be such a person.

Lance Liddle – Bebop Spoken Here

She (takes) a subtler approach to vocals, meshing herself into the band rather than riding roughshod over the instrumentals as too many vocalists do. This fresh approach serves her well

- Ken Franckling

(June Garber is) able to create unique and fresh material through either composition or interpretation. Through it all, Garber is clear and joyful.

George Harris – Jazz Weekly